

[QfAUD.ebook] Slightly Scandalous (Bedwyn Saga) Pdf Free

Mary Balogh

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Mary Balogh : Slightly Scandalous (Bedwyn Saga) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slightly Scandalous (Bedwyn Saga):

3 of 3 people found the following review helpful. Never get in the way of a lady with a good right hook! By Roberta Williams I admit that although I purchased A Summer To Remember, I was waiting to complete the Bedwyn series before I read it. After reading some of the reviews I don't think I will. I liked Freyja's character in this book, I think Kit was an ass and don't want to read about how he was a good guy while he tried to steal his brother's betrothed and then threw her over when he became heir. This story is a "grown up" story about real people who regardless of social status, wealth or poverty, family or no family, both suffer from their own carefully hidden versions of hell, how they express that hell, react to each other's ghostly memories then unite to form a solid front in an attempt exorcise their respective demons as well as those affecting others around them that they care about. After a short meeting enroute, Freyja encounters Joshua in Bath, setting the stage for the first of many hilarious misunderstandings-and a poignant mention in Alleyne's story in a later work. Freyja is my favorite type of heroine- attractive, not beautiful; courageous, secure in her place within the family but deliberately tweaks society when it needs to be in order to hide her fear of emotional entanglements and hurts vis-a-vie once bitten- twice shy. It is only when she discovers that her Joshua is hiding behind a wall of projected frivolity of emotional hurt as well that she allows herself to experience emotions in order to help him. Thus we get our first glimpse of the power and familial force of the Bedwyn clan---which comprises most of the remaining 65-70% of the book and the reason it is one of my favorites, rivaling the final chapter in the series "Slightly Dangerous" for the complete family interactions. As with several of the works, the stories after overlap in one or more places that give a decided continuity to the entire series. 2 of 2 people found the following review helpful.

Entertaining By yardtree Lady Freyja Bedwyn is not your lovely, sweet, and gentle heroine. In fact she is quite haughty, rude, and ugly (or so she thinks). Joshua Moore, Marquess of Hallmere is the perfect hero. Funny, kind, and a teaser, and everyone will tell you, very handsome. They are an unlikely couple, but together they pretend to be betrothed.

This story has a great storyline with a stronger plot than either Bedwyn Saga, book 1 or 2. 1 of 1 people found the following review helpful. Slightly documentary By Zuzana First, I really like Mary Balogh and her writing. I think she is very talented and she writes her characters so well that they become alive. However, in this case, I felt like reading a documentary rather than a love story. It was all very believable, but the romance was too slow-paced for me and though it was nice to see Freya and Joshua becoming first friends and then to love each other, it just didn't work for me. I felt it was more about the Bedwyns, Kit (from A summer to remember) and about Joshua's family than about Joshua and Freya. It was necessary, of course, but it was too much and it just killed the romance for me. There was not a moment for the heroes to be only on their own, without some side stories and some people around. I didn't even

finish it. But I really liked *Slightly Married*, *Slightly Wicked* (my favourite) and *Slightly Dangerous*.

Growing up with four unruly brothers has made Freyja Bedwyn far bolder than most society ladies. From feisty manner to long, tumbling hair, Lady Freyja is pure fire—a woman who seeks both adventure and freedom. Adventure soon finds her on a visit to Bath, when a handsome stranger bursts into Freyja's room and entreats her to hide him. His name is Joshua Moore, Marquess of Hallmere, a man with a hell-raising reputation of his own who is quickly intrigued by the independent beauty. So intrigued, in fact, that he makes her a surprising request: to pose as his fiancée and help thwart his family's matchmaking schemes. For two people determined to be free, it's the perfect plan . . . until passion blindsides them both. For as Joshua sets out to achieve his complete seduction of Freyja, a woman who has sworn off love is in danger of losing the one thing she never expected to give again: her heart. Contains mature themes.

From Publishers Weekly Balogh's Bedwyn family trilogy (*Slightly Married*; *Slightly Wicked*) concludes in fine style with this exceptionally entertaining Regency-era romance between bold Freyja Bedwyn and the mischievous Joshua Moore. Freyja's adventure begins en route to Bath when Joshua, the Marquess of Hallmere, takes refuge in Freyja's bedroom at an inn. He gives her an unwanted kiss, and she gives him a bloody nose. Matters turn even more merrily askew when the two meet up again in Bath. To thwart Joshua's scheming aunt, who's trying to manipulate him into marrying his cousin, they declare a truce long enough to enter into a pretend betrothal. Neither foresees the stir created by the charade—or the arrival of Freyja's brother, the Duke of Bewcastle. Meanwhile, the couple must contend with a murder charge drummed up by Joshua's aunt to keep him from spoiling her ambitions. When passion enters the picture, the unlikely pair find themselves in danger of taking a trip down the aisle in earnest. Balogh's protagonists are complex and charismatic—the kind of people you hope to be sitting next to at a party. Secondary characters like Joshua's mentally handicapped cousin and a disgraced family employee also take on a life of their own. With its impeccable plotting and memorable characters, Balogh's book raises the bar for Regency romances. Copyright 2003 Reed Business Information, Inc. From Booklist The saga of the Bedwyn family, who were introduced in *A Summer to Remember* [BKL Je 1 15 02], continues with the tale of Freyja. The daughter of a duke, she is handsome rather than pretty and so fiercely independent that at the great age of 25 she is still unwed. Traveling to Bath she encounters a stranger whom she later sees accosting a maid in a park. Giving him a dressing-down in the Pump Room, she discovers that gorgeous Joshua Moore, marquess of Hallmere, may have been up to something quite different than it appeared. In a rash surge of goodwill, she agrees to a fake betrothal to save him from his manipulative aunt, who will go to any lengths to retain her position and destroy his life. Of course, Bewcastle, Freyja's eldest brother, shows up to make sure all is properly done. Balogh is the queen of spicy Regency-era romance, creating memorable characters in unforgettable stories. Fans of smart historical romances will not want to miss this. Diana Tixier Herald Copyright copy; American Library Association. All rights reserved "With its impeccable plotting and memorable characters, Balogh's book raises the bar for Regency romances." ---Publishers Weekly Starred

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